

Stipendium - Probespiel Noten

18. Januar 2026, 9:30 - 18:00 Uhr

Für Holzbläser:

Flöte, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 2-62
2. Edward Grieg, March of The Dwarfs - 31-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 35-48
5. Shostakovich, Symphony No.10 - Takt 7-30, 132-148, 163-180
(Bitte nur 1 Stelle aussuchen)

Oboe, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-60
2. Edward Grieg, March of The Dwarfs - 32-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 35-48
5. Shostakovich, Symphony No.10 - Takt 7-30, 132-148, 163-180
(Bitte nur 1 Stelle aussuchen)

Klarinette, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 11-54
2. Edward Grieg, March of The Dwarfs - Takt 22-54
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 7-31, 132-148, 163-180
((Bitte nur 1 Stelle aussuchen))

Fagott, Probespiel - Noten

1. James Newton Howard, Fantastic Beasts - Takt 46-54
2. Edward Grieg, March of The Dwarfs - Takt 31-47
3. Gustav Holst, Mars - Takt 67-82
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 35-66, 87-110
(Bitte nur 1 Stelle aussuchen)

Concert selections from the motion picture

Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

1st B♭ CLARINET

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from *Harry Potter and the Sorcerer's Stone*)"
by John Williams

Mysteriously

"Main Titles" - by James Newton Howard

Massive!

10

11

13

19

18

"Macusa Headquarters" - by James Newton Howard

Light, playful

22

27

29

33

37

4

2

© 2016 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)
Exclusive Worldwide Print Rights Administered by ALFRED MUSIC
This Arrangement © 2017 WARNER-BARHAM MUSIC LLC (BMI)
All Rights Reserved including Public Performance

45859



Purchase a full-length
performance recording!
alfred.com/downloads

1st B♭ CLARINET - 2

44

p *mf*

46

49

53

ff

55 Soaring!

56

59

62

rit. *p* *pp*

65 “Newt’s Friend” - by James Newton Howard
Tenderly

75

89 “End Titles” - by James Newton Howard
Brightly

91

95

98

Mars (abridged)

GUSTAV HOLST
(arr. Gareth Glyn)

Fast but menacing ($\text{♩} = 126$)

9

p *cresc.* *mf dim.*

15 **A** 1 *p*

21 3 1 *mf* *mf cresc.* *f*

30 *f* *f* *f cresc.*

36

40 **B** 3 3 3

45 *fff* 1

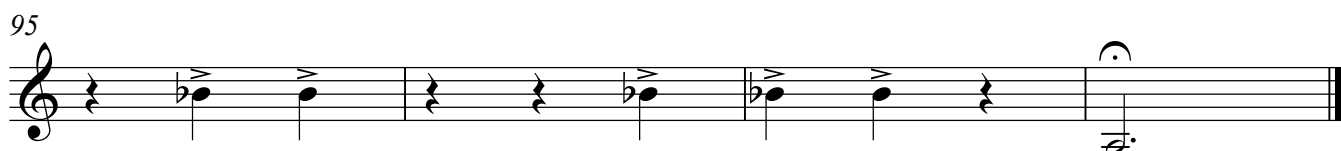
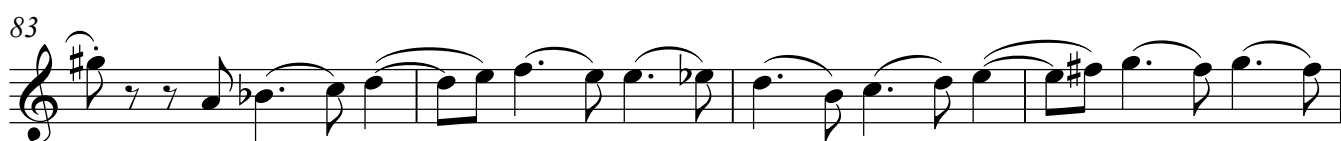
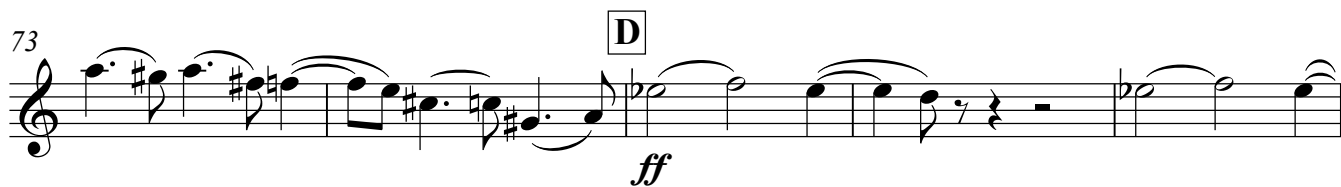
52

58

64 **C** *f*

Clarinets in B \flat (Grade 4/5)

2

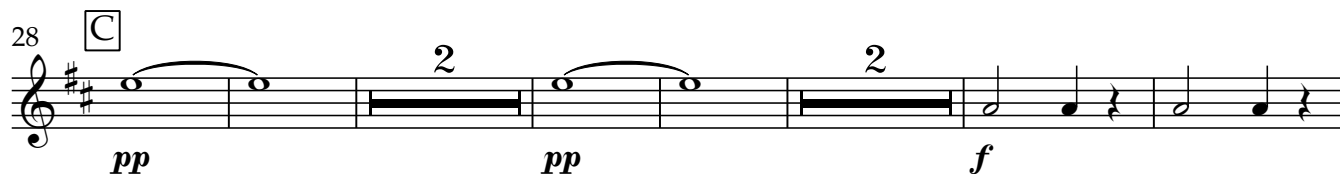
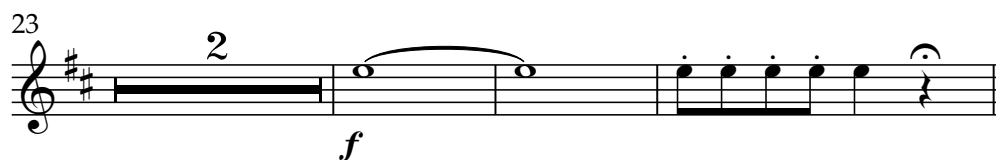
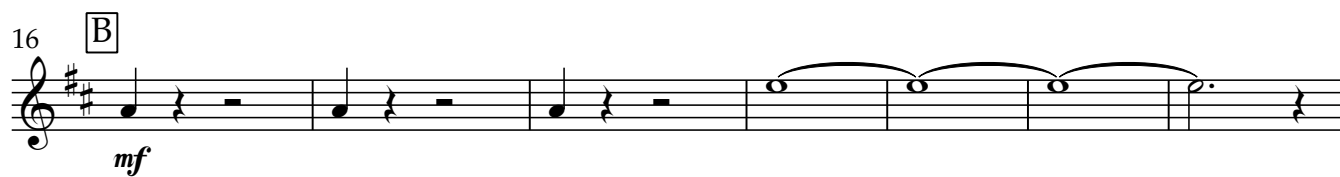


Part I Clarinet in B \flat Grade 5 & above

Sinfonia in C Major

Marianna Martines
arr. Sarah Freestone

A Allegro con spirito



1st Clarinets in B \flat (Grade 4/5)

Symphony no. 10, 2nd movement

Dmitri SHOSTAKOVICH
arr. Gareth Glyn & Andrew Smith

71 Allegro (♩ = 120)

6 **1**

ff

15 **72**

24 **73**

ff

32 **74** **17** **1** **1** **1**

mf

56 **75**

ff

64 **76**

71

78

85 **77** **1**

1st Clarinets in B \flat (Grade 4/5)

3

92 78

cresc. *sff* *sff* 3

102

109 79

7 1

122 80

1 3 1

132 81

ff

139 82

ff

145 83

4

1st Clarinets in B \flat (Grade 4/5)